

Curriculum Vitae

Dylan G Bollinger

Avila University
 School of Performing Arts
 Kansas City, MO 64145
 dylan.bollinger@avila.edu

Website
 www.bollingerdesigns.com

6230 W. 137th St. #106
 Overland Park, KS 66223
 706-973-9533
 dylan@bollingerdesigns.com

Degrees

MFA Drama, Design Concentration, The University of North Carolina Greensboro, 2018, GPA 3.84
 Thesis Production: *Charlie and the Chocolate Factory*

M.Ed., Theatre Education, Columbus State University, 2016, GPA 3.89
 Thesis: *The Catholic Interpretation of Death reflected through Dramatic Works, and the application based on Jesuit Theatre Conventions*

BSEd., Theatre Education, Columbus State University, 2012, GPA 3.67

Directed Professional Activity

Avila University, School of Performing Arts, Kansas City, MO

Assistant Professor, Director of Theatre Design/Technology, Fall 2018-Present

Teaching & Production Responsibilities:

- Teach 2-2 load, with overloads as needed.
- Advise BFA Design, Technology, & Management Majors and BA Theatre- Secondary Education Majors.
- Design scenery, lighting, props, digital media, and sound for shows when no students were assigned to design.
- Oversee students in the scene shop, paint/props shop, electrics area, and with sound and av equipment.
- Manage a \$25,000 production budget, production calendar, and student design/production assignments for a four-show season.
- Coordinate design and production meetings for all Avila Theatre Productions.
- Coordinate all rentals for Goppert Theatre and manage \$35,000 in annual revenue.
- Lead Post-Mortem meetings for the BFA Design, and BA-Theatre Ed. Students.
- Attend weekly meetings with Performing Arts Faculty to plan and improve Avila's performing arts programs.
- Attended weekly meetings on Avila University's \$8 million expansion of the performing arts facility from October 2018-March 2020.
- Attend recruiting events to advertise the theatre program.
- Maintain the professional atmosphere expected by the School of Performing Arts.

Teaching Loads

Semester	Courses	Credits	Shows Designed
Spring 2021	TR 253- Stage Lighting	13	2
	TR 257- Sound Engineering & Design		
	TR 286- Technical Theatre Practicum		
	TR 499- Senior Project		
	TR 495- Internship		
Fall 2020	TR 251- Stagecraft w/Lab	10	2
	TR 286- Technical Theatre Practicum		
	TR 454- Adv. Lighting & Sound Design		
	TR 456- Portfolio Prep for the Theatre		

Semester	Courses	Credits	Shows Designed
Spring 2020	TR 253- Stage Lighting TR 286- Technical Theatre Practicum TR 288- Stage Management Practicum TR 499- Senior Project	8	3
Fall 2019	TR 251- Stagecraft w/Lab TR 286- Technical Theatre Practicum TR 288- Stage Management Practicum TR 451- Computer Drafting for the Theatre IS 388- Creative Dramatics for Education	11	3
Spring 2019	TR 253- Stage Lighting TR 286- Technical Theatre Practicum TR 453- Adv. Scenic & Props Construction TR 499- Senior Project	8	4
Fall 2018	TR 251- Stagecraft w/Lab TR 286- Technical Theatre Practicum TR 288- Stage Management Practicum TR 454- Adv. Lighting & Sound Design TR 499- Senior Project	9	5

Guest Lectures/Adjudications/Panel Presentations:

Southeastern Theatre Conference

- Lead Panel Presenter, *Small College Programs, Big College Experiences!* Subject: A presentation about the programming opportunities Small Liberal Arts Institutions provide for college students, 2021
- Lead Panel Presenter, *The Student Has Become the Teacher: Transitioning from Student to Faculty*, Subject: A group of first- and second-year faculty and staff discuss the application process for university positions and provide personal examples about the transition from being a graduate student to a faculty/staff member. 2020
- Secondary Play Festival Adjudicator, 2020

Kennedy Center American College Theatre Festival

- Respondent for the following Productions & Institutions
 - *Of the Deep*, Iowa State University, 2020
 - *Love/Sick*, Central Methodist University, 2020
 - *Overture*, Southern Baptist University, 2020
 - *The Bus Stop*, Kansas City, Kansas Community College, 2020
 - *Farragut North*, Johnson County Community College, 2019
 - *Freshmen & Transfer Showcase*, Missouri Northwestern State University, 2019
 - *Antigone*, Missouri Western State University, 2019
 - *She Kills Monsters*, State Fair Community College, 2019
- Presented the following workshops at the Region V Festival
 - *Taxes and You as a Business*, Subject: A look at filing taxes as an independent contractor and marketing yourself as a business, 2020
 - *Moving On*, Subject: Next steps for students looking to transfer from community college to a four-year institution, or students looking into graduate school, 2020

Georgia Theatre Conference

- Adjudicator, R. Lynn Woody One Act Play Festival, 2019

The University of North Carolina Greensboro, School of Theatre: Greensboro, NC

Graduate Assistant/Teaching Assistant Fall 2016-Spring 2018

Position Responsibilities: Working 20 hours a week supervising undergraduate students in the electrics shop, scene shop, or paint/props shop. Also serving as a teaching assistant for courses as needed.

Teaching Experience:

Semester	Courses	Credits	Shows Designed
Spring 2018	TR 370- Lighting Design (TA)	3	2
Fall 2017	TR 140- Stagecrafts: Scenery (Teaching) TR 502- Theatre History III (TA)	6	1
Spring 2017	TR 140- Stagecrafts: Scenery (Teaching) TR 147- Stagecrafts: Lighting & Sound (TA)	3	2
Fall 2016	THR 140- Stagecrafts: Scenery (TA)	3	4

Guest Lectures/Presentations:

Georgia Theatre Conference:

- *Teaching Technical Theatre*, 2016

UNCG Research and Creativity Expo

- *Antigone, Lighting Classical Theatre with Contemporary Equipment*, 2017

UNCG BFA Theatre Pedagogy Workshop:

- *Costuming for high school theatre*, 2017
- *Teaching Technical Theatre for High School*, 2016

Harlem High School, Harlem, GA

Theatre Teacher, Director of Theatre, Fall 2012-Spring 2015

Teaching/Directing Responsibilities: Teaching a range of theatre courses and directing productions.

Semester	Courses	Credits	Shows Directed
Spring 2015	Drama Fundamentals Acting Technical Theatre Musical Theatre	6	1
Fall 2014	Drama Fundamentals Acting Technical Theatre Musical Theatre	6	1
Spring 2014	Drama Fundamentals Acting Technical Theatre	4	2
Fall 2013	Drama Fundamentals Acting Technical Theatre	4	2
Spring 2013	Drama Fundamentals Acting	3	1
Fall 2012	Drama Fundamentals Acting	3	5

University Service

Avila University, School of Performing Arts, Kansas City, MO

Committee Service:

School:

Member: Season Selection Committee, Fall 2018-Present

University:

Member: Instructional Technologies Committee, Fall 2020-Present

Member: Instructional Excellence Committee, Fall 2019-Present

Member: Faculty Assembly, Fall 2018-Present

Recruiting:

Attended, held workshops, and recruited at the following conferences:

- Kansas Thespian Conference, 2019, 2020
- Missouri Thespian Conference, 2019, 2021
- Nebraska Thespian Festival, 2020, 2021
- Texas Thespian Conference, 2021
- KCACTF Region V Festival, 2019, 2020

Hosted high school nights for prospective students.

Hosted high school matinees for prospective students.

Created the Heart of America College Theatre Auditions and Portfolio Reviews to recruit students.

The University of North Carolina Greensboro, School of Theatre, Greensboro, NC

Committee Service:

School:

Graduate Representative to the Head of the School of Theatre's Advisory Council, Fall 2016-Spring 2018

College:

Member: College of Visual and Performing Arts Dean's Advisory Council, Fall 2016-Spring 2018

University:

Member, Grievance Committee, Fall 2016-Spring 2018

Senator, Graduate Student Association, Fall 2016-Spring 2018

Recruiting:

Panel Member, Graduate Student Information Session, Fall 2016-Fall 2017

Volunteer at SETC booth, 2017

Public Service

Morning Glory Ministries, Kansas City, MO, November 2018-Present

Weekly volunteer preparing food for and feeding the homeless in Kansas City.

Technical advice/design services donated to the following non-profit and public institutions

IE Adjudicator at the following Thespian Festivals: Kansas, Missouri, & Nebraska

Olathe West High School, Olathe, KS. Lecture on Rigging and Rigging Workshop. 2019

Greensboro Young Adult Ministry, Greensboro, NC. Graphic Design for posters, and pamphlets. 2017

Lumpkin County High School, Dahlonega, GA. Lecture on a career in theatre. 2019

Dawson County High School, Dawsonville, GA. Rigging workshop, light board programming. 2017 & 2019

Sacred Heart Catholic Church, Richmond, VA. Consulting work about purchasing a sound system. 2016

Grants and Honors

Avila University Faculty Scholarship Grant, 2019
 Broadway World Award for *Matilda the Musical*, 2019
 Third Place Finish, The American Prize for Opera Production, *The Magic Flute*, 2018
 Broadway World Award for *Pippin*, 2018
 Broadway World Award Nomination for *42nd Street*, 2018
 UNCG Program Fund Recipient, 2017
 Linda Fisher Sloan Program Fund Recipient, 2016
 Jubilee Cultural Arts Alliance Scenic Design Grant Recipient, 2015
 Runner Up Play: Georgia Theatre Conference, 2014
 Best Conceptual Design: Georgia Theatre Conference 2014
 2014 Best Props: Georgia Theatre Conference, 2014
 Augusta Junior League Educational Grant Recipient, 2014
 Kennedy Center American College Theatre Festival National Stage Management Fellowship, 2012
 Kennedy Center American College Theatre Festival Meritorious Achievement in Lighting Design, 2012
 Outstanding Vice President of Development for Kappa Sigma, 2012
 Georgia Power New Teacher Grant Recipient, 2012
 Richard M. Weeks Scholarship Leadership Award, 2011
 Outstanding Theatre Education Major (only one given per year), 2011
 Outstanding Vice President for Kappa Sigma, 2011
 Bill Evans Memorial Scholarship Recipient, 2011
 Outstanding Vice President of Development for Kappa Sigma, 2010
 H. Howell Taylor Jr. Scholarship Leadership Award, 2010
 Altrusa Theatre Education Scholarship, 2010
 Kappa Sigma Scholarship Leadership Award, 2009

Professional Memberships

United States Institute for Theatre Technology (USITT)
 Southeastern Theatre Conference (SETC)
 Theatre for Young Audiences USA (TYAUSA)

Creative Activity

Director, **Theatre for Young America**, Kansas City, MO, 2020

Miss Nelson is Missing artistic dir. Valarie Mackey

Interim Lighting Director, *The Manhattan Transfer and Take 6 Present The Summit*, Lighting Dir. Richard Sprecker, 2019

McCain Auditorium, Manhattan, KS

Kauffman Center for the Performing Arts, Kansas City, MO

Resident Lighting Designer, Scenic & Digital Media Designer, **Weathervane Playhouse**, Newark, OH 2018-2019

Lighting Designs

A Chorus Line dir. Kevin Connell

I Hate Hamlet dir. Kevin Connell

42nd St. dir. Christine O'Grady

Pippin dir. Valarie Accetta

Gypsy dir. Kevin Connell

Matilda the Musical dir. Valarie Accetta

Billy Elliott the Musical dir. Kirsten Upchurch

Lighting & Digital Media Design

Aida dir. DJ Salisbury

Scenic Designs

Vanya and Sonya and Masha and Spike dir. John

Neville-Andrews

Romance, Romance dir. Scott Keys

Scenographer, Technical Director, & Production Manager, **Avila University**, Kansas City, MO, 2018-Present
 Serve as Technical Director and Production Manager for all productions at Avila University.

Scenic & Lighting Design
The Diary of Anne Frank dir. Matt Schwader

Scenic Design
Harvey dir. Manon Halliburton
As You Like It dir. Sidonie Garrett

Lighting Design & Digital Media Design
The Unsinkable Molly Brown dir. Gene Mackey

Lighting Design
Silent Sky dir. Sidonie Garrett
Pippin dir. Chioma Anyanwu
The Servant of Two Masters dir. Bill Warren
Twenty20's dir. Matt Schwader

Over-hire Team Lead, **A to Z Theatrical Supply & Service Inc.** Kansas City, MO 2018
 Oversee crews for event installations (primarily rigging and lighting) for galas, fundraisers, and events.

Scenic Designer/Technical Director, **Oddfellows Playhouse**, Middletown, CT, 2018
Twelfth Night dir. Chris Coffey

Lighting, Sound, & Digital Media Designer, **Monomoy Theatre**, Chatham, MA, 2017

Lighting Design
A Little Night Music dir. Alan Rust
The Game's Afoot dir. Kyle Metzger
A Flea in Her Ear dir. Ryan Holihan
Candida dir. Mary O'Brady

Sound Design & Digital Media Design
Once in a Lifetime dir. Terry Layman

Sound Design
On Golden Pond dir. Ricky Oliver
110 in the Shade dir. Francesca James
The Good Doctor dir. Jay Stratton

Production Manager, **Peppercorn Theatre**, Winston-Salem, NC, 2017
Lost and Found dir. Harry Poster

Scenic Designer, **North Carolina Theatre for Young People**, Greensboro, NC, 2017
Stuart Little dir. James Macfarlane

Lighting Designer, **UNCG Theatre, UNCG Opera Theatre, North Carolina Theatre for Young People**, Greensboro, NC, 2016-2018

The Magic Flute dir. David Holley
Antigone dir. John Gulley
Go, Dog. Go! dir. Rachel Briley
Hello Out There dir. Todd Siff
Crazy Eights dir. James Macfarlane
Caroline or Change, Asst. Design, Des. Ken White

Charlie and the Chocolate Factory dir. Todd Siff
The Foster Care Chronicles dir. Alicia Kaplan
Father Comes Home From the War Pt. II dir. Virginia Hirsch
The Happy Journey to Camden and Trenton dir. Jen Jellicourse

Production Manager & Scenic Designer, **Firehouse Theatre**, Richmond, VA, 2016

Production Manager for Summer 2016 Season
 artistic dir. Joel Bassin

Scenic Design, *American Idiot* dir. Adam Ferguson

Lighting & AV Manager, **AMPA Events**, Richmond, VA, 2015-2016

Oversaw over 75 installations of lighting and AV equipment for galas, concerts, benefits, and other ceremonial events. High profile clients included: Joe Biden, The US House of Representatives, The US Senate, The Johns Hopkins Hospital, & Philip Morris USA among others.

Production/Tour Manager, **Project Educational Theatre**, Metairie, LA, 2015

Aladdin and his Magic Lamp dir. Bill Crumb, Sr.

Lighting Designer, **Georgia Thespians**, Columbus, GA, 2012-2015

In the Heights dir. Jenny Morris

Into the Woods Jr. dir. Richard Frazier

2015 Opening Number dir. Jenny Morris

2013 Opening Number dir. Jenny Morris

2012 Jr. Conf. Opening Number dir. Richard Frazier

Scenic Designer, **Villa Rica High School**, Villa Rica, GA, 2015

Jerry Finnegan's Sister dir. Brooke Evans

Actor, **Le Chat Noir**, Augusta, GA, 2015

Book of Days, Earl dir. Brandon Brune

Director/Designer, **Harlem High School**, Harlem, GA, 2012-2015

Seussical the Musical

The Wedding Singer

Doors

The Yellow Boat

Changing Minds

Merry Christmas Charlie Brown

Almost, Maine

The Siege of Eshteb

The Chronicles of Jane Book VII

15 Reasons not to be in a play

Actor, **Ft. Gordon Dinner Theatre**, Augusta, GA, 2014

Perfect Wedding, Tom, dir. Steve Walpert

Lighting Designer, **Brookstone School**, Columbus, GA, 2012

All Shook Up dir. Sharon Jiles

Director, **Columbus State University**, Columbus, GA, 2011

Pages in the Park (A Devised Piece)

Doors

Lighting Designer, **Columbus State University**, Columbus, GA, 2010-2011

Speech and Debate dir. Krista Maggert

Cowboy Mouth dir. Carrie Poh

Compañeras dir. Becky Becker (World Premiere)

Eurydice Asst. Design des. Krystal Kennel

Production Manager, **Columbus State University**, Columbus, GA, 2010-2011

2010 One-Act Festival artistic dir. Kate Musgrove

2011 Asst. Production Manager pm. Tim McGraw

Stage Manager, **Columbus State University**, Columbus, GA, 2008-2011

As You Like It dir. Jeff Watkins

Porcelain dir. Caleb Lawton

Three Sisters dir. Haley Rice

Actor/Educator, **CLIMB Theatre**, Inver Grove Heights, MN, 2008

The Jonah Incident, Jonah, dir. James Rone

Runny Snotrag, Runny Snotrag, dir. James Rone

Star Party, Nick, dir. James Rone

Broadway Bound Pinocchio, Don Divo, dir. James Rone

The Flomian Manuflack, Ajax Applesauce, dir. James Rone

Actor, **Chattahoochee Shakespeare Company**, Columbus, GA, 2008

Measure for Measure, Froth, 1st Gentleman, Friar Peter, dir. Troy Heard

Actor, **Columbus State University**, Columbus, GA, 2007-2010

The Crucible, Danforth, dir. Larry McDonald

The Visit, Doctor, dir. Kate Musgrove

Machinal, Doctor, Judge, dir. Becky Becker

Perspectives, Bob/Emily, dir. Becky Becker

Breakfast for Three, Stan, dir. Jackie Kappes

Santa's Christmas Tree, Mr. Douglas, dir. Brenda Ito

