

# I Am Not Batman Designs

Kaitlyn White

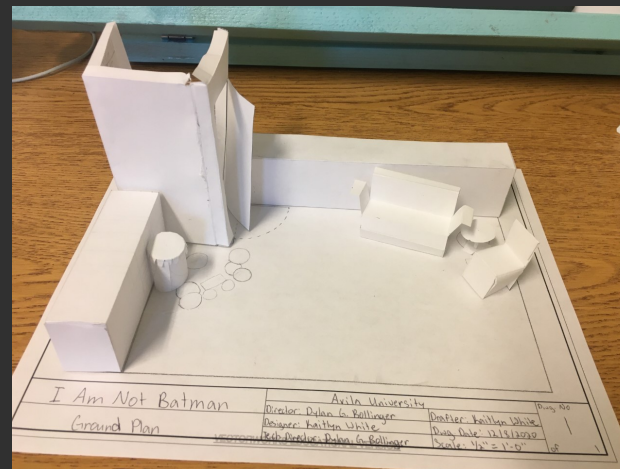
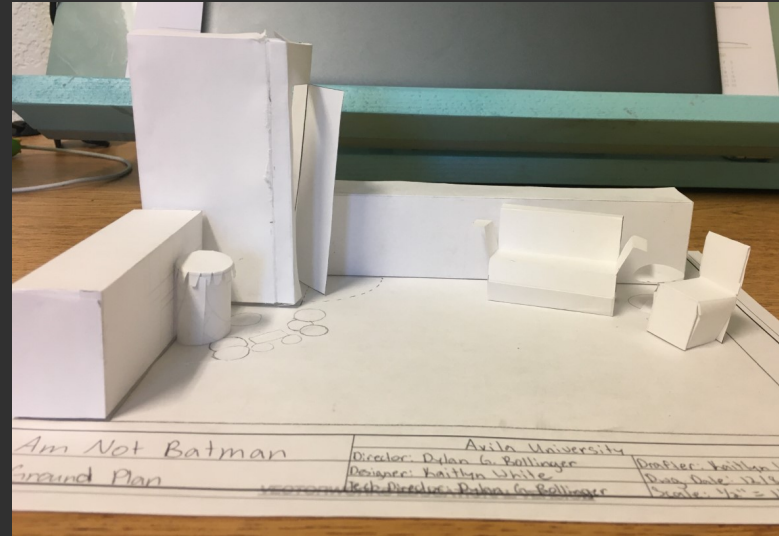
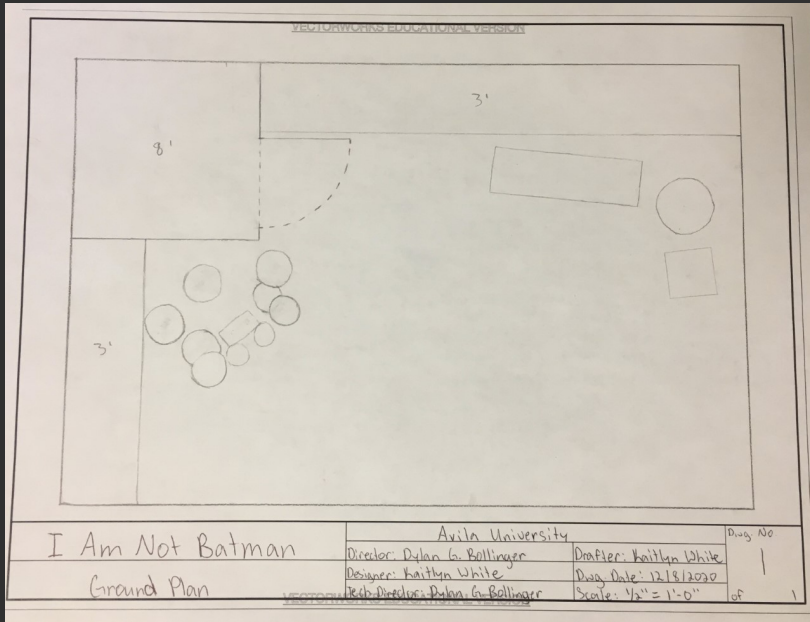
# Initial Concepts

- In the short play, *I Am Not Batman*, a boy uses his imagination to escape his monotonous and tedious life. He imagines himself as his favorite hero, Batman, and creates a fantastical world where he can save everyone from evil and be his own hero.
- The boy's fantasy comes to life with bright, colorful lighting and exciting sound effects that turn a plain city rooftop into whatever he can imagine.

# Scenic Research Images



# Scenic Models

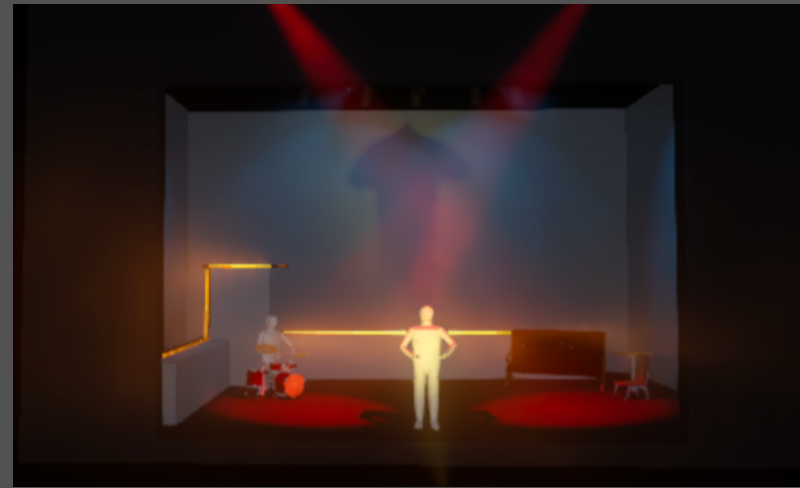


\*white model  
excludes drum set

# Lighting Reference Images



# Lighting Looks



# Preshow & Curtain Call Music

## Preshow List:

Barracuda -  
Heart



Goody Two Shoes -  
Adam Ant



Run Boy Run  
- Woodkid



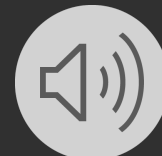
Saturday Night  
- City Rollers



Sinnerman -  
Nina Simone



Batman Opening  
Theme



## Curtain Call:

Batman Closing Theme  
(1:45-End)



# Sound Effects

Drumming



Cymbal



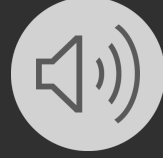
City



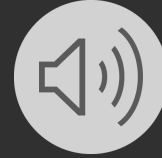
Swoosh



Trash Can



Crash 1



Body hit



Gun Click



Faucet



Dish clink



Footsteps



Door Creak





# Conclusion

- I think that with some fun and exciting ideas, this two-person play can have a real impact on an audience.
- We all have our own version of "playing Batman", and this play can remind people of that, and make them think about what it means to them.