

Dylan G Bollinger

Theatrical Designer & Production Manager

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Selected Professional Experience

Weathervane Playhouse, Newark, OH, Artistic Dirs. Kirsten Upchurch, 2019, Kevin Connell, 2018

Lighting & Digital Media Design	<i>Aida</i>	Dir. DJ Salisbury
Scenic Design	<i>Vanya and Sonya and Masha and Spike</i>	Dir. John Neville-Andrews
Lighting Design	<i>Matilda the Musical</i>	Dir. Valarie Accetta
Scenic Design	<i>Romance/Romance</i>	Dir. Scott Keys
Lighting Design	<i>Billy Elliot the Musical</i>	Dir. Kirsten Upchurch
Lighting Design	<i>A Chorus Line</i>	Dir. Kevin Connell
Lighting Design	<i>I Hate Hamlet</i>	Dir. Kevin Connell
Lighting Design	<i>42nd Street</i>	Dir. Christine O'Grady
Lighting Design	<i>Pippin</i>	Dir. Valerie Accetta
Lighting Design	<i>Gypsy</i>	Dir. Kevin Connell

Monomoy Theatre, Chatham, MA, Artistic Dir. Alan Rust, 2017

Lighting Design	<i>A Little Night Music</i>	Dir. Alan Rust
Lighting Design	<i>The Game's Afoot</i>	Dir. Kyle Metzger
Lighting Design	<i>A Flea in her Ear</i>	Dir. Ryan Holihan
Lighting Design	<i>Candida</i>	Dir. Mary O'Brady
Sound Design	<i>On Golden Pond</i>	Dir. Ricky Oliver
Sound Design	<i>110 In the Shade</i>	Dir. Francesca James
Sound Design	<i>The Good Doctor</i>	Dir. Jay Stratton
Sound & Digital Media Design	<i>Once in a Lifetime</i>	Dir. Terry Layman

Peppercorn Theatre, Winston-Salem, NC, John Bowhers Managing Director, 2017

Production Manager	<i>Lost and Found</i>	Dir. Harry Poster
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Firehouse Theatre, Richmond, VA, Producing Artistic Director Joel Bassin, 2016

Interim Production Manager	4 Productions, 70+ Events	Artistic Dir. Joel Bassin
Scenic Designer	<i>American Idiot</i>	Dir. Adam Ferguson

Ampa Events, Richmond, VA, President Ted Rubis, 2015-2016

Lighting/AV Manager	75+ Events	Operations Manager, Wes Reid
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Project: Educational Theatre, Metairie, LA, President William Crumb, Sr. 2015

Production/Tour Manager	<i>Aladdin and his Magic Lamp</i>	Dir. William Crumb
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Georgia Thespians, Atlanta, GA, Director Jenny Morris, 2012-2015

Lighting Design	<i>2015 Opening Number</i>	Dir. Jenny Morris
Lighting Design	<i>In the Heights</i>	Dir. Jenny Morris
Lighting Design	<i>Into the Woods Jr.</i>	Dir. Richard Frazier
Lighting Design	<i>2013 Opening Number</i>	Dir. Jenny Morris
Lighting Design	<i>2012 Jr. Thespian Opening Number</i>	Dir. Richard Frazier

Selected Academic Experience

Avila University, 2018-Present

Asst. Professor & Production Manager	Goppert Theatre	Dean: Charlene Gould
Lighting Design & Technical Direction	<i>Silent Sky</i>	Dir. Sidonie Garrett
Lighting & Digital Media Design	<i>The Unsinkable Molly Brown</i>	Dir. Gene Mackey

The University of North Carolina at Greensboro, 2016-2018

Lighting Design	<i>The Magic Flute</i>	Dir. David Holley
Scenic Design	<i>Stuart Little</i>	Dir. James MacFarlane
Lighting Design	<i>Charlie and the Chocolate Factory</i>	Dir. Todd Siff

Education

MFA, Drama, Design Concentration, The University of North Carolina at Greensboro, 2018 3.84 GPA

M.Ed. Theatre Education, Columbus State University, 2016 3.81 GPA

BSEd. Theatre Education, Columbus State University, 2012 Magna Cum Laude 3.65 GPA

Skills

Vectorworks	Eos Consoles	Strand Palette	Adobe Photoshop	Premiere Pro	Electrics Exp.
Lightwright	ETC Express	Capture Atlas	Adobe Audition	QLab	Carpentry Exp.

References

David Holley Artistic Director, Greensboro Opera 336-580-1008 d_holley@uncg.edu	Valerie Accetta Associate Professor, UAB 205-996-8847 vaccetta@uab.edu	Kevin Connell Fmr. Artistic Dir, Weathervane Playhouse 917-689-8268 kconnell@mmm.edu
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